

RESUME

Sabina Kukuk
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Germany

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Hair: Brown
Eyes: Brown
Height: 5ft 9in
Nationality: German
Ethnicity: Mixed – White and Asian
Playing Age: 28 – 35



Acting Degree

2014 - 2018 Theatre Academy Cologne (www.theaterakademie-koeln.de)
Diploma of Stage and Screen Performance (8 semester)

Audition Monologues

Rosalind „As You Like It“ by William Shakespeare
Constance „King John“ by William Shakespeare
Sylvia „The Pride“ by Alexi Kaye Campbell
Mariedl „The Presidents“ by Werner Schwab
Marion „Danton's Death“ by Georg Büchner
Woman „4.48 Psychosis“ by Sarah Kane

Training

2018 RADA Challenge | Royal Academy of Dramatic Art (RADA) | London
2018 RADA Second Act | Royal Academy of Dramatic Art (RADA) | London
2017 RADA Challenge | Royal Academy of Dramatic Art (RADA) | London
2016 Contemporary Drama Summer School | Royal Academy of Dramatic Art (RADA) | London
2016 Standard American Accent | Alex Brown (Voice Coach at 21Accents) | Cologne

Theatre (Selection)

2018 „HalenaPrimus“ | Character: Iris | studiobühneköln | Director: André Erlen | Author: Sabina Kukuk
2017 „Pandaemonium“ | Director Assistant | Orangerie-Theatre Cologne | Director: Irina Miller
2016 „Next stop“ | Freies Werkstatt Theatre Cologne | Dramaturgy/Author: Sabina Kukuk
2015 „Who knows what they want“ | 4th VdpS-Drama School Meeting | Director/Author: Sabina Kukuk
2014 „Inge Olson“ | Director Assistant | Orangerie-Theatre Cologne | Director/Author: Klaus Fehling

Special Skills

Languages: German, English, French (BK), Spanish (BK), Korean (BK)
Dance: International Standard (BK), International Latin (BK), Butoh (BK)
Sport: Taissoo, Badminton, Volleyball, Horse Riding, Skiing, Judo 3rd Kyu,
Golf (Handicap 28), Scuba diving (PADI Open Water Diver)
Vocal Range: Soprano, Mezzo-soprano
Other: Improvisation, Comedy, Graphic Design Diploma (University of Applied Sciences)